



Topics Maps for 2017/2018

الجمهورية اللبنانية
المعهد الوطني العالي للموسيقى
الكونسرفتوار

| طبلة | P | I | II | III | IV | V | VI | Bac | VII | VIII | Lic | | | | | |
|-----------------------------|---|----|-----|-----|-----|-----|----|-----|-----|------|-----|--|--|--|--|--|
| formation musicale | I | II | III | | | | | | | | | | | | | |
| سولفيج شرقي | | I | II | | | | | | | | | | | | | |
| نظريات شرقية | | | | I | II | | | | | | | | | | | |
| rhythmic solfeggio | | | | | | I | II | | III | IV | | | | | | |
| دف ثانوي | | I | II | III | IV | V | VI | | | | | | | | | |
| عزف جماعي | | | I | II | III | | | | | | | | | | | |
| عود ثانوي | | | P | I | II | III | IV | | | | | | | | | |
| اوركسترا طلاب | | | | | | I | II | | III | IV | | | | | | |
| موشحات | | | | | | I | II | | III | | | | | | | |
| تحليل في الموسيقى العربية | | | | | | I | II | | III | | | | | | | |
| perc. (trad.) sec | | | | | | | | | I | II | | | | | | |
| history of occidental music | | | | | | | | | I | | | | | | | |
| history of oriental music | | | | | | | | | I | II | | | | | | |
| music technology sec | | | | | | | | | I | II | | | | | | |
| history of art | | | | | | | | | I | | | | | | | |