



## Topics Maps for 2016/2017

الجمهورية اللبنانية  
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الكونسرفتوار

| percussion (trad.)          | P | I  | II  | III | IV | V  | VI | VII | Bac | VIII | IX | Lic | X | XI | Maj |  |
|-----------------------------|---|----|-----|-----|----|----|----|-----|-----|------|----|-----|---|----|-----|--|
| formation musicale          | I | II | III | IV  | V  | VI |    |     |     |      |    |     |   |    |     |  |
| harmony                     |   |    |     |     |    |    | I  | II  |     |      |    |     |   |    |     |  |
| نظريات شرقية                |   |    |     |     |    |    | I  |     |     |      |    |     |   |    |     |  |
| analysis                    |   |    |     |     |    |    |    |     |     | I    | II |     |   |    |     |  |
| history of occidental music |   |    |     |     |    |    |    |     |     | I    | II |     |   |    |     |  |
| history of oriental music   |   |    |     |     |    |    |    |     |     | I    |    |     |   |    |     |  |
| history of art              |   |    |     |     |    |    |    |     |     |      | I  |     |   |    |     |  |
| music technology sec        |   |    |     |     |    |    |    |     |     | I    | II |     |   |    |     |  |
| ensemble                    |   |    |     |     |    |    | I  | II  |     | III  | IV |     |   |    |     |  |
| conducting                  |   |    |     |     |    |    |    |     |     | I    |    |     |   |    |     |  |