



Topics Maps for 2016/2017

الجمهورية اللبنانية
المعهد الوطني العالي للموسيقى
الكونسرفتوار

| percussion (trad.) | P | I | II | III | IV | V | VI | Bac | VII | VIII | Lic | IX | X | Maj | | |
|-----------------------------|---|----|-----|-----|----|----|-----|-----|-----|------|-----|----|---|-----|--|--|
| formation musicale | I | II | III | IV | V | VI | | | | | | | | | | |
| analysis | | | | | | | | | I | II | | | | | | |
| history of occidental music | | | | | | | | | I | II | | | | | | |
| history of oriental music | | | | | | | | | I | | | | | | | |
| history of art | | | | | | | | | | I | | | | | | |
| music technology sec | | | | | | | | | I | II | | | | | | |
| ensemble | | | | | | I | II | | | | | | | | | |
| conducting | | | | | | | | | | I | | | | | | |
| solfeccio | P | I | II | III | | | | | | | | | | | | |
| theory | | | | | I | II | III | | | | | | | | | |
| نظريات شرقية | | | | | | | I | | | | | | | | | |
| harmony | | | | | | | I | II | | | | | | | | |